



Future Artists in Music (FAIM)

Scholarship Application

The FAIM Scholarship was created for the purposes of recognizing outstanding piano students who are exemplary members of the FAIM Club. Five scholarships of \$200 each will be awarded yearly and presented at the UMTA State Conference. Applicants must be strong musicians in their private study and also demonstrate the ways they use their abilities to enhance their community and school.

Eligibility Requirements:

- Must have completed 2 levels (1 must be Level 6) of the AIM program
• Must be an active member of FAIM for a minimum of 2 years
• Must have completed grade 11 of high school
• Completed application must be submitted by due date of June 15th

Full Student Name: \_\_\_\_\_ Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_
Address: \_\_\_\_\_ Telephone: ( ) \_\_\_\_\_
City: \_\_\_\_\_ Zip Code: \_\_\_\_\_ Student E-Mail Address: \_\_\_\_\_
School \_\_\_\_\_ Last grade completed \_\_\_\_\_ Piano Teacher \_\_\_\_\_

Please respond to each of the following items on separate sheets of paper and staple together with this form as a cover sheet.

1. Please list each year you have participated in AIM and your cumulative scores. Include titles and composers of performance pieces memorized for the last two years of AIM. Have your teacher certify that the scores are accurate by signing below.
I, \_\_\_\_\_, (Print name of teacher) certify that the AIM scores submitted and the information given are accurate. Signature of Teacher: \_\_\_\_\_
2. List your participation in UMTA Sponsored programs, such as: AIM and the FAIM programs, FAIM Recitals UMTA.. (Eg. FAIM Recitals, UMTA Conference, Master Classes, Ensemble Recitals, Piano Festivals, Performance Evaluation). What have you gained through these opportunities?
3. Describe your achievements and experience associated with your private music study. List first your accomplishments as related to the piano and then other instruments, if applicable.
4. How have you contributed your talents to your school? List specific events, ensembles, etc...
5. In what ways have you served your community as a musician? List places and events. Describe the personal benefits gained by the service rendered.
6. What are your goals for your future in music and for your education?
7. Submit two letters of recommendation. One should be from your private piano instructor and the other should be from an individual, not related to you, who knows about your musical abilities and services. They should be addressed to the FAIM Committee.
8. Each application must include all forms, copies of recommendation letters, and two (2) photos of the applicant paper-clipped to the form of the application. WRITE your name on the back of each photo. Photos will not be returned. Any questions regarding this application should be addressed to Debra Gamero, State FAIM Chairperson, at (801) 571-6764 or debragamero@gmail.com. Send applications in a single envelope to: Debra Gamero, 10789 Tamarack Drive, Sandy, UT 84094