

“Learn to Teach – Teach to Learn” Friday

Time	Oak Room	Student Event C	First Floor Hall	207 Keyboard	213 Private lessons	219	221-223					
8:00	Opening remarks	Exhibits 7:30 - 8:15 a.m. 10:05 a.m. – 6:30 p.m.	Foundation AIM Music Advocacy and Awareness Mundi									
8:15	Keynote Address: Randall Faber Developing Musical Minds and Hearts											
9:15-10:05	Fred Karpoff Fluid Technique from the Beginning											
10:05 – 10:30	Visit the Exhibits											
10:30 – 11:30	Intermediate Master Class Randall Faber											
11:40 - 12:05	Piano Marvel Showcase Best Free Recital Pieces Ever for Beginning and Intermediate Pianists										Sproutbeat Showcase Music Theory Supplements at Your Fingertips (and on the Ipad)	
12:15 – 1:15	IMFT Lunch A Tribute to Robert Vandall											
1:30- 2:20	Ralph van der Beek I Hated Theory!								Shane Bowles Composition Turn a Basic Composition into a Masterpiece.			Heather Smith Creative Recitals
2:30-3:20	Whitney Hawker The More the Merrier: Creating Collaborative Experiences for Students of All Ages											Kjos Showcase with Lori Bastien: <i>Bastien New Traditions: Inspiring the Next Generation of Beginning Pianists</i>
3:30-4:20	Viktor Valkov An Introduction to the Piano Music of Dimitar Nenov										Piano Marvel Showcase Standard Assessment of Sight Reading: 5 Top Ideas to Improve Students Sight Reading	Royal Conservatory Showcase
4:30 – 5:20	Visit the Exhibits			Shane Bowles Composition Genius Bar	Cheryl Norman Theory Genius Bar	BYU Collegiate Chapter Teach Songs, Without Words						
5:30 – 6:15	Visit the Exhibits					MTNA Certification – An Overview of the Program	AIM Adjudication Training					
6:30 – 8:30	<b>Awards Banquet Recital by Randall Faber</b>											

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Time	Oak Room (cap. 300)	Copper Room	SEC	First Floor Hall	207 Keyboards	213 Private Lessons	219 (cap. 40)	221-223 (cap. 70)	
8:00	Opening remarks		Exhibits 8:00 – 5:00	Foundation AIM Music Advocacy Mundi					
8:15-9:05	Fred Karpoff Effortless Trills and Tremolos								
9:15-10:15	Randall Faber Stages of Talent Development							Honors Recital 1 9:00 – 10:00	
10:30 – 12:00	Fred Karpoff Collegiate Master Class						10:30 – 11:00 AIM: Introduction to the Achievement in Music Program	10:30 – 11:30 Honors Recital 2	
12:10 – 12:30	Box Lunch Music Awareness and Advocacy: Hana Janatova	Student Awards Lunch 12:00 – 1:15			11:30 – 2:00 University Fair and Collegiate Poster Session - VOTE for your favorite Poster Presentation!			11:15 – 12:00 AIM AIM Special Focus: Performance Repertoire Recommendations for All Levels	
12:30-1:00	UMTA Awareness and Advocacy Local Chapter Chair Training (open)								
1:00 – 1:20	Visit the Exhibits								
1:20 – 2:10	Showcase: Teach Technique with Confidence Randall Faber & Fred Karpoff								1:30 – 2:30 Honors Recital 3
2:10-2:30	Visit the Exhibits								
2:30 – 3:20	Dr. Pamela Palmer Jones A History of Keyboard Tuning and Temperament					Christian Bohnenstengel: Developing an Ear for Improvisation through Singing		2:00 – 3:30 Juliet Preston The Art of Adjudication	3:00 – 4:00 Honors Recital 4
3:30 – 4:20	Deborah Moench The Power of Positive Teaching						3:40 – 4:20 Dr. Yu- Jane Yang Genius Bar		
4:30 – 5:30	Oak Room Closing Session Panel: Nancy Allred “Inspiring Your Students to Reach Their Greatest Potential” Dr. Irene Peery-Fox, Janae Codner Williams, Deborah Moench, Megan Mason								