

**FAIM Application for Non-AIM Students**  
(for students who have participated in other programs than AIM)

**Student Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Phone Number:** \_\_\_\_\_

**Age :** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Male or Female:** \_\_\_\_\_

**Teacher:** \_\_\_\_\_

**Member of which chapter of UMTA:** \_\_\_\_\_

We welcome your application to become a member of FAIM! As a student of FAIM you will be able to join an elite group of students who are dedicated to becoming well-rounded top students in music. In order to guarantee that all students have worked to obtain the same level of expertise, we will use the AIM program to compare the program you have worked on. Please show documentation of the following requirements:

- Application completed and turned in to state AIM chairman by the deadline along with all other documentation. ***Deadline is June 1. Applications must be postmarked by this date. Late applications will not be accepted.***
- Participation in a testing program with scores at 80% or higher for at least 2 years.
- Tested up to the equivalency of AIM Level 6 (see the attached sheet for a breakdown of the requirements for Level 6)
- Show that you have been tested in the following areas: Performance, Theory, Ear Training, Sight Reading, and Technique. The AIM program also has a Creative Musicianship portion that requires students to prepare a “report” or “project” on a music subject.
- A commitment that once accepted as a member, you will participate in the FAIM activities. To be an active member, students must participate in one performance and one service activity per year. There will be several of each of these activities planned per year. Sign and date the FAIM Agreement. It must be signed by both teacher and student.
- A registration fee of \$10 the first year and then \$5 each year after that.

As a member of FAIM, you will be able to enjoy meeting students who are top-notch musicians, enjoy participating in many activities as a group including performing opportunities, and after two years of active membership, be able to apply for \$200 scholarships. The first year you are a member, you will receive a gold medallion that each year after that you can add gold pin to the ribbon.

***Please answer the following questions on a separate sheet of paper. Please type or print very neatly.***

1. What program have you been participating in?
2. Please show record of your scores in the following areas: Performance, Theory, Ear Training, Sight Reading, Technique, and Creative Musicianship. If there is an area that you have not been tested in, then please describe the activities that you have completed that show proficiency in that area. For example, if you don't do Creative Musicianship projects, you could list concerts you have been to at the Assembly Hall or Abravanel Hall the past year and what you have learned from attending those concerts. Another example is you could share how you did a science fair project on sound. These scores must have a teacher signature that verifies the scores you submit.
3. Give an accounting of what you have covered in the past year that is similar to level 6 in AIM. You could submit a chart that is similar to the Level 6 chart.
4. Write a short paragraph stating why you feel it would be beneficial for you to belong to and participate in the FAIM program.
5. A letter of recommendation from your private music teacher. Also, the private music teacher is required to be a member of UMTA.

# FAIM Membership Agreement

I, \_\_\_\_\_, (fill in your name) agree that if accepted as a member of FAIM will do my best to participate and be an active member of the FAIM program. I understand that each year, I must submit my scores to show that I am continuing to test in a program that test in all areas of musicianship.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

I, \_\_\_\_\_, (private music teacher) recommend \_\_\_\_\_ (student name) become a member of the FAIM organization of UMTA. I further verify that the student has been participating in a testing program and that the scores are valid. I will support my student's efforts to participate as an active member of the FAIM program. Furthermore, I certify that I am an active member of UMTA and have paid my dues for this year.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## AIM Level 6 Requirements

### Technique

Scales: 4 forms of scales 3 or more octaves and chromatic scales 3 or more octaves. All hands together.

Chords: Inversions of Dominant 7ths and Diminished 7ths. Know and be able to play the 6 qualities of the 7<sup>th</sup> chords.

Arpeggios: Covered M,m, dim, and Aug arpeggios 3 or more octaves in previous levels Be able to play Dominant 7<sup>th</sup> and Diminished 7<sup>th</sup> arpeggios.

Cadences: Complete Authentic cadences in root and inversions hands together.

### Theory

Be able to write all Major and minor key signatures on the staff.

Be able to write M, m, dim, and Aug. intervals on the staff.

Know the diatonic names of major scales.

Be able to write the circle of 5ths Major and minor keys

Know how to conduct time signatures and be familiar with the names of all types of meters. Be able to write fill in counting on complex rhythms.

Be able to write out scales in parallel keys. (Relative keys were covered previously)

Be able to write out cadences with single tone bass. Also, be able to write out chords M,m, dim, and Aug. in root position and inversions.

Be familiar with terms and analysis of imitation, Minuet and Trio, ABA, Ternary Form, grave, mordent, alla breve, marcato, non troppo, etc.

Cover music history including Romantic period, symphonies, dance forms, pedals, and modes.

### Ear Training

Two measure melodic dictation. Single line melody- first note given.

Rhythmic dictation including 16ths.

Dominant 7ths and diminished 7ths

Cadences: Plagal and authentic in root position and inversions

Intervals including M2, m3, M7, and P8.

Scales: Major, Phrygian, and natural minor