

# Create an Invitation to Learn

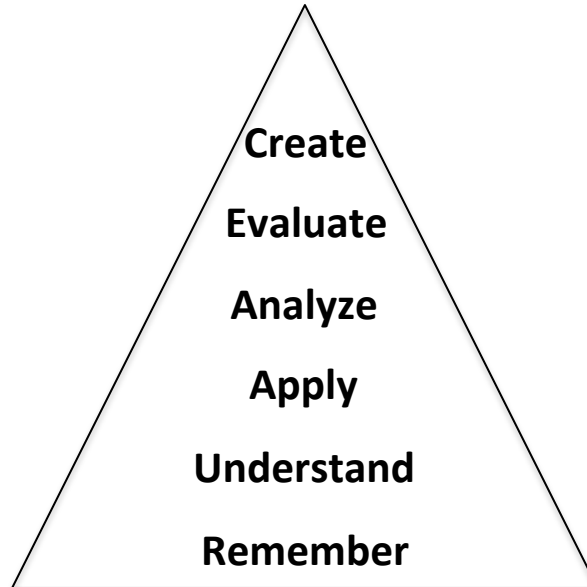
## Promoting Understanding and Engagement

jennifer@musiceducatorresources.com

MusicEducatorResources.com

1

### Blooms Taxonomy



### National Core Arts Standards

<b>Creating</b>	<b>Performing</b>	<b>Responding</b>	<b>Connecting</b>
-----------------	-------------------	-------------------	-------------------

### Indicators of Engaged Learning

#### Notes:

*Visions- Responsible, Strategic, Energized, Collaborative*

*Tasks- Authentic, Challenging, Multidisciplinary*

*Assessment- Performance based, Generative, Seamless/Ongoing, Equitable*

*Instructional- Interactive, Generative*

*Learning Content- Collaborative, Knowledge Building, Empathetic*

*Teacher Roles- Facilitator, Guide, Co-Learner*

*Student Roles- Explorer, Cognitive Apprentice, Teacher, Producer of Knowledge*

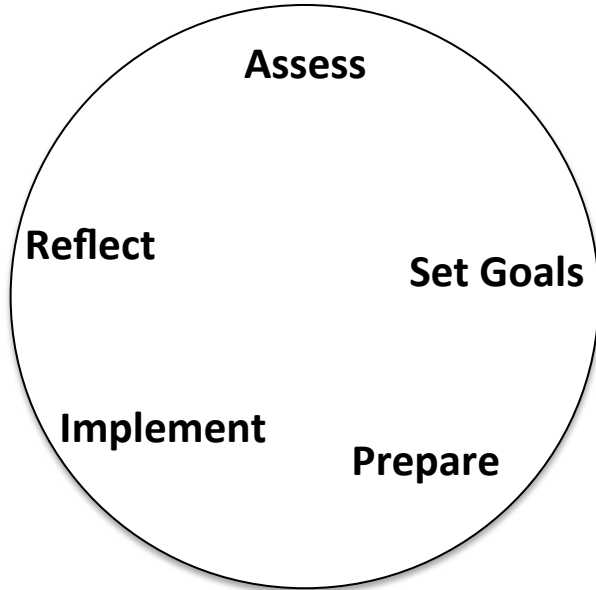
# Create an Invitation to Learn

Promoting Understanding and Engagement

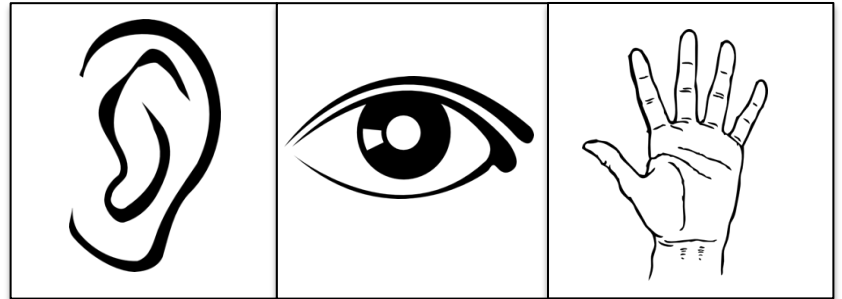
jennifer@musiceducatorresources.com

MusicEducatorResources.com

## Coaching Cycle



## Learning Styles



## Music Learning Cycle

<b>Ear</b>	<b>Eye</b>
<b>Hand</b>	<b>Mind</b>

### Notes:

- Understand Emotions*
- Influence Motivation*
- Build Confidence*
- Promote Competence*
- Reinforce Gratification*
- Make Learning Active!*



# Create an Invitation to Learn

## Promoting Understanding and Engagement

jennifer@musiceducatorresources.com

MusicEducatorResources.com

3

### Ways to Check for Understanding and Engagement

#### Notes:

Student be the Teacher  
Group/Teamwork  
Games  
Technology  
Flipped Classroom/Studio  
Entrance/Exit Question  
Debrief  
Assessments  
Rate  
Journal Thoughts  
Evaluate  
Hear, See, Play and Label  
Mind Maps  
Fill in the blank  
Hands on manipulative  
3-2-1  
Description  
Projects  
Interview  
Comic Book/Stories  
Ted talk studio/classroom style  
Poster/Drawings  
Act/Dramatic Interpretation  
Poem/Song  
Signals

# Create an Invitation to Learn

## Promoting Understanding and Engagement

jennifer@musiceducatorresources.com

MusicEducatorResources.com

4

**ENGAGED LEARNING TOOLS-** (There are a ton! But here are some you can check out)

**Apps-** Aurasma, Ed Puzzle, Edcanon, Blendspace, PowTow, Toontastic, Educreations, Decide Now, Explain Everything, Glogster

**Hands on Manipulative Ideas-** DianeHidy.com, Irina Gorin YouTube Channel, TeachPianoToday.com

**Description Projects-** Tagxedo.com or Tagul.com

**Mind Maps-** App- Popplet (Popplet lite is free), Glify.com, Mindmapfree.com

Bubbl.us, Mindmup.com

**Software-** Classroom Maestro (great for Skype/Facetime lessons, video's etc.)

**Video-** YouTube, TedTalks

**Other:** Google Classroom

### SOURCES:

**Learning Styles Assessment-**

<http://www.educationplanner.org/students/self-assessments/learning-styles.shtml>

**Indicators of Engaged Learning-**

<http://www.rmcdenver.com/useguide/assessme/engaged.htm>

**The Music Learning Cycle-**

<http://valerylloydwatts.com/mastering-the-piano/1-The-music-learning-cycle.pdf>

**National Common Core Music Standards-** <http://nafme.org/standards>

**Blooms Taxonomy-** [http://en.wikipedia.org/wiki/Bloom's\\_taxonomy](http://en.wikipedia.org/wiki/Bloom's_taxonomy)

**Don't forget your follow up challenge! 😊**

