

2019 Collegiate Audition Information

| | Brigham Young University | Dixie State University | SL Community College | Snow College | Southern Utah University | Utah State University | Utah Valley University | Weber State University | Westminster College | University of Utah |
|----------------------------|--|--|--|--|---|--|---|--|---|--|
| Audition Dates: | Always the last Saturday of January | Always the last weekends of January and February. Additional audition dates available by individual appt. | Always the first weekend of March | Feb 22-23, 2019 Mar 1-2, 2019 Go to website to arrange time | Feb 9 - SUU Feb 15 - Las Vegas Feb 22 - SLC Mar 2 - SUU | February 9, 2019 | Feb. 25-26, 2019 Mar. 8-9, 2019 | February 9, 2019 | February 2, 2019 February 16, 2019 March 23, 2019 | January 26, 2019 February 9, 2019 |
| Audition Location | Harris Fine Arts Center, BYU, Provo, Utah | Eccles Fine Arts Center – DSU 225 S. 700 E. St. George, UT 84770 | Contact Dr. Ferrin for campus location | Eccles Center for Performing Arts 300 East Center Street, Ephraim, Ut 84627 | Dept. of Music, SUU 351 W. University Cedar City, UT 84720 | Russell/Wanlass performance Hall 4015 Old Main Hill Logan, Ut 84322 | 337b Gunther Trades Bldg, UVU 800 W. University Pkw Orem, UT 84058 | Room 352 Browning Center for Perform. Arts WSU, Ogden, UT 84408-1905 | Music Department Westminster College 1840 South 1300 East Salt Lake City, UT 84105 | Libby Gardner Hall 1375 President Cir., 1350 E. 200 S. SLC, UT 84112 |
| Audition Contact Person | Dr. Scott Holden 801-422-7713 scottholden@byu.edu | Dr. Nancy Allred 435-652-7995 allred@dixie.edu | Dr. Craig Ferrin 801-957-3465 Craig.Ferrin@slcc.edu | Sherry Nielson 435-283-7472 Sherry.nielson@snow.edu | Kim Baker 435-586-7890 Kimberlybaker2@suu.edu | Cary Youmans 435-797-3015 Cary.youmans@usu.edu | Dr. Hilary Demske 801-863-7360 Hilary.demske@uvu.edu | Patty Coan 801-626-6437 pcoan@weber.edu | Christopher Puckett 801-832-2379 cpuckett@westminstercollege.edu | Dr. Ning Lu 801-587-9376 ning.lu@music.utah.edu |
| Piano Area Chair | Dr. Scott Holden 801-422-7713 scottholden@byu.edu | Dr. Nancy Allred 435-652-7995 allred@dixie.edu | Dr. Craig Ferrin 801-957-3465 Craig.Ferrin@slcc.edu | Dr. Vance Larsen 435-283-7465 Vance.larsen@snow.edu | Dr. Christian Bohnstengel 435-586-1935 bohnstengel@suu.edu | Prof. Dennis Hirst 435-797-3257 Dennis.hirst@usu.edu | Dr. Hilary Demske 801-863-7360 Hilary.demske@uvu.edu | Dr. Yu-Jane Yang 801-626-7489 yyang@weber.edu | Christopher Puckett 801-832-2379 cpuckett@westminstercollege.edu | Dr. Ning Lu 801-587-9376 ning.lu@music.utah.edu |
| *Music Dept. Website | https://music.byu.edu/ | https://music.dixie.edu/ | http://www.slcc.edu/music/index.aspx | http://www.snow.edu/music | https://www.suu.edu/pva/music/ | https://music.usu.edu/students/admissions-auditions | https://www.uvu.edu/music/students/ | https://www.weber.edu/performingarts/music.html | https://www.westminstercollege.edu/about/academic-schools/undergraduate-schools/school-of-arts-and-sciences/music-department | https://music.utah.edu/admissions/auditions.php |
| Requirements for Auditions | *Complete Classical Sonata, a major work by Bach, and your choice of a work by a Romantic or Contemporary composer (rated at least moderately difficult by Maurice Hinson) * All major and harmonic minor scales at mm=132, 4 notes per beat. | * Two memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century) *Sight read intermediate level (i.e., Clementi Sonatina) *Fluency in major and minor scales and arpeggios | (All of SLCC's music scholarships are tied to participation in an ensemble) * perform 2 compositions with contrasting styles * perform major and minor scales * sight-read a selection of music | * Two memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century) *Sight-reading *Fluency in major and minor scales and arpeggios | * Two or three memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century) *Fluency in major and minor scales and arpeggios | * Two memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century) Piano scholarships are typically awarded only to intended piano majors | * Three memorized and stylistically diverse classical pieces *Scales *Sight-reading | * Two early-advanced level memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century) *Sight reading *Scales and arpeggios | * Two memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century) | * Two early-advanced level memorized pieces from contrasting periods (Baroque, Classical, Romantic, or Twentieth Century) *Sight reading *Scales and arpeggios |

*Copy and paste URL into your browser to go to each school's website